# LNG 222: Syntax

Time/Place:TH 15:10-19:00Instructor:Toru IshiiE-mail:tishii@kisc.meiji.ac.jpOffice Hours:By appointment

## **Course Description:**

LNG 222 is an introduction to Syntactic Theory from the standpoint of mainstream Generative Grammar. It will focus on major syntactic phenomena in various languages to see how Universal Grammar is organized in our mind. Our main goal is to develop analytical skills and get used to scientific argumentation required in Syntactic Theory. Students are expected to complete all the assignments and suggested readings.

# **Prerequisite**:

LNG 101 Introduction to Linguistics I and LNG 211 Linguistic Analysis

## Textbook:

Carnie, Andrew (2012) Syntax: A Generative Introduction (3rd Edition). Blackwell.

# **Requirements:**

- 1. Regular class attendance and active participation in discussion
- 2. Assinments
- 3. Midterm and Final Exams

# Learning Goals:

Upon completion of this course, students are expected to analyze sentences in any languages in the world in a scientific manner.

## **Policy on Assignments:**

You may work together on assignments, but all assignments must be written up separately in your own words. No late assignments are accepted.

## Schedule:

1.	(12.6)	Organization Meeting, Generative Grammar, Parts of Speech Read: Chapters 1 and 2
2.	(12.13)	Constituency, Trees, and Rules, Structural Relations Read: Chapters 3 and 4
3.	(12.19)	Binding Theory, X-bar Theory Read: Chapters 5 and 6
4.	(1.10)	Extending X-bar Theory to Functional Categories, Constraining X-bar: Theta Theory Read: Chapters 7 and 8
5.	(1.17)	Auxiliaries and Functional Categories, Head-to-Head Movement, Midterm Exam Read: Chapters 9 and 10
6.	(1.24)	DP-movement, WH-movement and Locality Constraints

Read: Chapters 11 and 12

- 7. (1.31) A Unified Theory of Movement, Expanded VPs Read: Chapters 13 and 14
- 8. (2.7) Raising, Control, and Empty Categories, Ellipsis Read: Chapters 15 and 16
- 9. (2.14) No Class
- 10. (2.21) Advanced Topics in Binding, **Final Exam** Read: Chapter 17